

Per. 3

Per. 2b





Per. 2a2

Per. 2a1






Per. 1



Overview of the typology on Nordic Equal-armed Brooches





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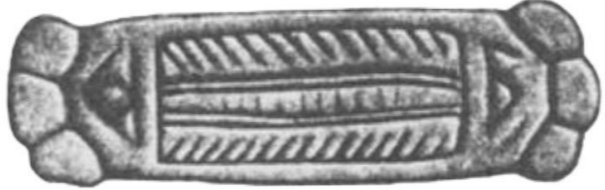



Kaas-EAB-1:	Bow brooch:				
		Kaas-EAB-1.1		With geometrical ornamentation	
			Kaas-EAB-1.1A	[...] and cruciform-shaped endplates with rounded lateral and distal ends, where more than $\frac{1}{3}$ part is rounded.	
			Kaas-EAB-1.1B	[...] and cruciform-shaped endplates with angular lateral and distal ends, where more than $\frac{1}{3}$ part is angular.	
			Kaas-EAB-1.1C	[...] and abnormally shaped endplates, often decorated with masks.	
		Kaas-EAB-1.2		With animal ornamentation	
			Kaas-EAB-1.2A	As medial-divided animal ornamentation	

			Kaas-EAB-1.2B	As asymmetrically divided animal ornamentation	
		Kaas-EAB-1.3		With cruciform-shaped endplates with or without animal heads on the lateral and distal ends (FT-1D & E). A medial knob with a rectangular shape with central horizontal line, and often trilobed lateral medial ends (MT-1H).	
		Kaas-EAB-1.4		With separately added three-dimensional figurines on endplates and/or a medial area. It can also be in the form of a plate brooch, rather than a bow brooch.	
		Kaas-EAB-1.5		With triangular or sub-triangular endplates and geometric ornamentation	
			Kaas-EAB-1.5A	[...] and most often the endplates have one central knob with three knobs on the lateral and distal ends. With three central medial knobs and two medial lateral knobs (MT-1O).	
			Kaas-EAB-1.5B	[...] and most often the endplates have one central knob with three knobs on the arms. With a central medial cluster of five raised central knobs (MT-1S).	

			Kaas-EAB-1.5C	[...] and two lateral knobs on the endplates. With a narrow medial center and a central circular marking/knob (MT-1T).	
			Kaas-EAB-1.5D	[...] and one central knob with three knobs on the lateral and distal ends. With one medial central elevated knob, surrounded by three knobs/marks.	
		Kaas-EAB-1.6		With cruciform-shaped endplates with simple geometric lines and a central medial circular field with multiple layers of geometric ornamentation (MT-1P).	
		Kaas-EAB-1.7		With cruciform-shaped endplates with lines forming a lozenge-shaped field with a central medial concentric circle. The lateral and distal ends have a trilobed motif and there is a circular bow with trilobed medial lateral ends.	
Kaas-EAB-2:	Domed brooch				
		Kaas-EAB-2.1		With medial-divided animal ornamentation	
			Kaas-EAB-2.1A	[...] and in a rectangular or sub-rectangular bodyshape	

			Kaas-EAB-2.1B	[...] and in a triangular or sub-triangular bodyshape	
			Kaas-EAB-2.1C	[...] and in an oval or sub-oval body-shape	
		Kaas-EAB-2.2		With asymmetrically divided animal ornamentation	
			Kaas-EAB-2.2A	[...] and in a triangular or sub-triangular bodyshape	
			Kaas-EAB-2.2B	[...] and in a rectangular or sub-rectangular bodyshape	

			Kaas-EAB-2.2C	[...] and in an oval or sub-oval body-shape	
		Kaas-EAB-2.3		With geometrical ornamentation	
			Kaas-EAB-2.3A	[...] and in a rectangular or sub-rectangular bodyshape	
			Kaas-EAB-2.3B	[...] and in a triangular or sub-triangular bodyshape	
			Kaas-EAB-2.3C	[...] and in an oval or sub-oval body-shape	
Kaas-EAB-3:	Plate brooch				

		Kaas-EAB-3.1		With geometrical ornamentation and is either in a sub-oval body-shape or with trefoil-shaped lateral and distal ends	
		Kaas-EAB-3.2		With animal ornamentation	
			Kaas-EAB-3.2A	As asymmetrically divided animal ornamentation	
			Kaas-EAB-3.2B	As medial-divided animal ornamentation	
		Kaas-EAB-3.3		With an abnormally body-shape and/or ornaments	

NB.

As already mentioned in section 10.2, it is important to note that an image is included with the description of each type/variant to help the reader visually imagine what the brooch type/variant can look like.

Usually, an image is worth a thousand words, but in this case a good definition survives the picture, as there can be many deviations from the picture.

Therefore, the images "should be taken with a grain of salt" and only used as a visual aid as reference.

See more in-depth descriptions etc. in section 10.3.

Image details:

Kaas-EAB-1.1A. See app. II, no. 4. Photo: Sydvestjyske Museer.

Kaas-EAB-1.1B. See app. II, no. 124. Photo: Stahre, Sanna, Historiska museet/SHM.

Kaas-EAB-1.1C. See appendix II, no. 217. Photo: Hildebrand, Gabriel, Historiska museet/SHM.

Kaas-EAB-1.2A. See app. II, no. 250. Photo: Helgeland, Kirsten

Kaas-EAB-1.2B. See app. II, no. 336. Photo: Eriksson, Thomas, SHM.

Kaas-EAB-1.3. See app. II, no. 363. Photo: Hildebrand, Gabriel, Historiska museet/SHM.

Kaas-EAB-1.4. See app. II, no. 388. Photo: Myrin, Ola, Historiska museet/SHM.

Kaas-EAB-1.5A. See app. II, no. 414. Photo Museovirasto.

Kaas-EAB-1.5B. See app. II, no. 438. Photo: Ville-Martti Rohiola.

Kaas-EAB-1.5C. See app. II, no. 457. Photo: Museovirasto Kaas-EAB-1.5D.

See app. II, no. 473. Photo: Museovirasto

Kaas-EAB-1.6. See app. II, no. 483. Photo: Skive Museum.

Kaas-EAB-1.7. See app. II, no. 489. Photo: Steen Arne Ahlgren

Kaas-EAB-2.1A. See app. II, no. 501. Photo: Helgeland, Kirsten.

Kaas-EAB-2.1B. See app. II, no. 507. Photo: Historiska museet/SHM &Wendt, Antje.

Kaas-EAB-2.1C. See app. II, no. 519. Photo: Unknown

Kaas-EAB-2.2A. See app. II, no. 527. Photo: Helgeland, Kirsten.

Kaas-EAB-2.2B. See app. II, no. 538. Photo: Olav Heggø.

Kaas-EAB-2.2C. See app. II, no. 541. Photo: Skare, Svein.

Kaas-EAB-2.3A. See app. II, no. 543. Photo: Unknown.

Kaas-EAB-2.3B. See app. II, no. 551. Photo: Olav Heggø.

Kaas-EAB-2.3C. See app. II, no. 556. Photo: Konserveringstjenesten Ølgod.

Kaas-EAB-3.1. See app. II, no. 558. Photo: Historiska museet/SHM

Kaas-EAB-3.2A. See app. II, no. 587. Photo: David Barry

Kaas-EAB-3.2B. See app. II, no. 588. Photo: Sydvestjyske Museer.

Kaas-EAB-3.3. See app. II, no. 594. Photo: Stjerna, Niklas, Historiska museet/SHM.